

# Table for two

Deadline

18th August 2020

8PM

The final challenge is about expressing your design idea in ISOMETRIC projection.

You may want to:

research ergonomic design, general height / dimensions of a table/desk and a chair/seat. Apply CAD and/or hand drawing skills.

## Brief:

Many aspects of the coronavirus lockdown have eased across the world. People started going out and meeting with others in public venues such as restaurant and café, and traveling using public transportations such as bus, tube, train, and even airplane. However there still are some restrictions in public spaces and people are making efforts in order to create “safe” environment for customers. We see Perspex screens between tables in restaurants and cafés, and there are empty seats next to taken seats.

As an interior designer how would you improve the seating environment during and after the pandemic?

Select a public interior space, design a seating environment for two people with considering the restrictions, and show your design idea in ISOMETRIC projection. It can be a table for two in a restaurant, a seat for two in a train, office work space for two...etc.

We are looking for:

Isometric and/or exploded isometric drawing with/without colours and textures.

The Isometric drawing should describe how two people using the space.

Examples/Inspiration:

“In the future home, form will follow infection”

[https://www.dezeen.com/2020/06/04/future-home-form-follows-infection-coronavirus-michelle-ogundehin/?utm\\_medium=email&utm\\_campaign=Dezeen%20Weekly%20675&utm\\_content=Dezeen%20Weekly%20675+CID\\_cfb3ea8129fb3f0f74bdc6388a7e437&utm\\_source=Dezeen%20Mail&utm\\_term=In%20the%20future%20home%20form%20will%20follow%20infection](https://www.dezeen.com/2020/06/04/future-home-form-follows-infection-coronavirus-michelle-ogundehin/?utm_medium=email&utm_campaign=Dezeen%20Weekly%20675&utm_content=Dezeen%20Weekly%20675+CID_cfb3ea8129fb3f0f74bdc6388a7e437&utm_source=Dezeen%20Mail&utm_term=In%20the%20future%20home%20form%20will%20follow%20infection)

“They should have removed the roof instead”

[https://www.dezeen.com/2020/06/04/berliner-ensemble-socially-distanced-theatre/?utm\\_medium=email&utm\\_campaign=Dezeen%20Weekly%20675&utm\\_content=Dezeen%20Weekly%20675+CID\\_cfb3ea8129fb3f0f74bdc6388a7e437&utm\\_source=Dezeen%20Mail&utm\\_term=They%20should%20have%20removed%20the%20roof%20instead](https://www.dezeen.com/2020/06/04/berliner-ensemble-socially-distanced-theatre/?utm_medium=email&utm_campaign=Dezeen%20Weekly%20675&utm_content=Dezeen%20Weekly%20675+CID_cfb3ea8129fb3f0f74bdc6388a7e437&utm_source=Dezeen%20Mail&utm_term=They%20should%20have%20removed%20the%20roof%20instead)

“Education spaces will never be the same again”

<https://www.dezeen.com/2020/06/17/education-design-post-coronavirus-roar-studio-report/>

Offices after pandemic will “balance physical and virtual work”

<https://www.dezeen.com/2020/06/26/perkins-and-will-meena-krenek-offices-post-coronavirus-pandemic/>

Arrival launches electric bus with features to help people travel safely following pandemic

<https://www.dezeen.com/2020/06/17/arrival-electric-bus-social-distancing-coronavirus/>

Technical requirements:

- The file should be A3 size and any orientation (landscape, portrait, square, circle).
- The file should be sent as PDF and JPEG file types.
- File name should be set out as the following: SURNAME\_FIRSTNAME\_IMAGETITLE\_DATE

Please submit this work to

RENTARO: nishimurar@regents.ac.uk and post this material on your professional Instagram profile tagging @regents.interiors

To celebrate the ID Summer Challenge 2020 we will host a celebratory webinar on August 21st 2020 with a virtual exhibition of all ID Summer Challenge entries and the announcement of the winning pieces.