

Box of Tricks

Deadline

4th August 2020
8PM

This third challenge encourages you to practice your sketch model making and creative thinking as you transform a box into a magical interior space.

Brief:

Over the last few months we have spent a lot of time counting flowers on the wallpaper of our rooms, but also opening up our private interior spaces to others, during video calls, online tutorials and social gatherings.

Whether you are bored with your fading wallpaper, or want to hide the messiness of your room, backgrounds have popped up to allow us to virtually transform the interior of our homes, such as Space Popular's work which was "created to be used as virtual background for video calls, or simply to stare at, depict the contradicting nature of our desires and our reality."

For this challenge we would like you to transform a cardboard box into a set design for a magical version of your bedroom / workspace. What will your walls change into, will the ceiling expand, what light, colour and views will you insert?

We would like you to:

Take two photos of your final piece :

- one showing it as a box / set design model;
- the other one as a backdrop for your next Teams/ Zoom/ video discussion (i.e. photoshop yourself into the image). Remember your 'model' will only be viewed from one side, like a stage set!

Please add a few lines telling us about the space you have created.

Inspiration:

<https://giantdollshouse.org/> <https://giantdollshouse.org/>

<https://www.wallpaper.com/architecture/video-call-backgrounds-space-popular>

<https://www.designweek.co.uk/issues/19-25-november-2018/national-theatre-explores-exquisite-miniature-world-of-stage-set-models/>

<https://www.dezeen.com/2012/07/31/hypnagogia-by-ryo-matsui-architects/#>

<https://www.dezeen.com/2017/03/07/es-devlin-map-backdrop-set-design-ugly-lies-the-bone-play-virtual-reality-london-national-theatre/>

And of course don't forget to look at the model making videos in the Blackboard area for the 'Interior Design 3D Workshop'.

Technical requirements:

- The file(s) should be A3 size and any orientation (landscape, portrait, square, circle).
- The file should be sent as PDF and JPEG file types.
- File name should be set out as the following: SURNAME_FIRSTNAME_IMAGE TITLE_DATE

Please submit this work to UngererS@regents.ac.uk and post this material on your professional Instagram profile tagging @regents.interiors.



Image & quote: Where the Wild Things Are by Maurice Sendak (1963)

"That very night in Max's room a forest grew, and grew – and grew until his ceiling hung with vines and the walls became the world all around"